jakub kuthan — portfolio

pořád ho ještě slyším (2021)	
sen (2021)	
pěšci (2021)	
images and words (2021)	
jonatan vs. jonatan (2020)	
notie (2020)	
prague spring 68bit edition (2020)	
in the architects head (2020)	
16-03-20 (2020)	
gimpel beynish goes to america (2019)	
my freedom (2019)	
chaos zu pesach (2019)	
diving book (2019)	
gimpel beynish, the matchmaker (2018)	
ivoyeur (2017)	
	and the second s

2021 – coop with czech television on broadcasts "kultura sobě, národ sobě" and "mše za ivana krále" 2021 – producing and editing videos for metronome festival and united islands 2/2020 – film and tv school of academy of performing arts in prague; department of documentary film 1/2020 – hussite theological faculty of charles university; department of jewish studies and philosophy

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2021





jiří has been waiting for a train. for almost 30 years…

starring jiří s., václav knop, václav kopta director jakub kuthan editor nikol stýblová director of photography kryštof čížek sound master pavel kielberger production jvakub watzek grading and post-production kryštof čížek 1st ad matěj podlešák

special thanks to studio famu, místní dráha rakovník-mladotice and správa železnic





he had a dream about a house where he could only go upstairs. the higher he was, the bigger and more spacious the spaces were. the floors got rid of uselessness and were replaced by functionality. in the end, he was the only one left. he and emptiness without a human dimension. so what? fortunately it was just a dream...

starring matej podlesak auteur jakub kuthan sound master pavel kielberger lights marcel halcin production lenka medova

special thanks to upm and ngp





a film inspired by the unnecessary decisions made by people at a crossroads. inspired by the desire for power and by all those wasted chances for metastasis. about the inability to change.

starring václav wortner, jiří ratajík, rút charvátová, jakub weiner, jáchym sůra, františek barták, šimon köppl, matěj mleziva, maxim dančo, julie hořčáková auteur film jakub kuthan 1st ae nikol stýblová sound vít jeřábek costume designer barbora lišková production jindřich kurel, barbora hladíková, lara stoilová, lenka medová 1st ad eliáš gaydečka 1st ac barbara matějková photography barbara matějková runner ester farberová, kamila brhlíková





a small living being emerges from the drawings of a hebrew notebook. scalded by a feeling of sudden revival, she throws herself into discovering the wonders and magic that are hidden next to the rules of grammar – into the long forests of sketches overflowing with bizarre life forms.

animation jakub kuthan



this self-portrait documentary captures the fellowship of three depressed men on their insignificant journey to české budějovice. the expedition is captured on various devices from the perspective of the observed subject – jonatan mates. on their way the goals of the mission are constantly shifting in the rush of the moment. noetic inputs are not as much subject to the director's intent as the state of the battery in the recording devices. like as the cameraman's shooting.

directed by jakub kuthan conceptual theory jakub kuthan, matěj podlešák camera jonatan mates



30 years of freedom = 30 authors = 30 one-minute films. an unique project by reflex magazine and czech television, which in honor of the 30th anniversary of the velvet revolution reflects many forms and understandings of freedom

shots directed by štěpán vodrážka, petr čtvrtniček, tomáš mašín, miřenka čechová, kamila zlatušková, nino zardalishvili, theodora remundová, jan bártek, aleš najbrt, karel dlabač, eliáš gaydečka, jakub kuthan, jan hřebejk, dominik miškovský, zdeněk suchý, jiří havelka, petra nesvačilová, jitka rudolfová, jan slovák, marek brožek, dominik dolejší, ester geislerová production petr cífka, milan tesař, kateřina ondřejková editor karel dlabač



gimpel beynish goes to america (2019)

have you ever wondered how extremely difficult search for the right soulmate is? the documentary film from the minds of jakub kuthan and elias gaydecka focuses on the life of a group of exceptionally peculiar creatures – the community of jewish orthodox matchmakers. what does gimpl beynish, an agile second-class matchmaker, have to do in order to find a proper counterpart?

directed by jakub kuthan

screenplay eliáš gaydečka

animation eliás gaydečka, jakub kuthan

music minimum

sound effects tomás karban, radek holodňák

narator jonatan mates

voiceactors matej podlešak, ester gracerova and others

special thanks for samuel zagat, petr karas, jane peppler and petr jan vinš



1:1:1 1:1:1





from combining ikea's unique technology with apple corporation's simplicity emerges amazing things. such miracles as for example, the selfie camera obscura.

directed by jakub kuthan, jonáš balcar, eli loukota supervisor zuzana hametová camera jonáš balcar production petr vojkovský film editor jonáš balcar voiceover eli loukota

as part of the project day







twenty-five photographs and twenty-five poems that hide in itself a little amount of pain, love, desire and humor.

authors jindřiška netrestová & helena niklausová graphic design & typesetting jakub kuthan editor martin dvořák consultant vilém ďoubal publishing house pointa s.r.o. isbn 978-80-7650-182-9 1st edition



eddie lives at a time when humanity has finally managed to destroy Mother Earth...

author veronika pekárková graphic design & typesetting jakub kuthan editor marek smitka publishing house pointa s.r.o. *isbn 978-80-7650-211-6*











book about diving

authors jonatan mates graphic design & typesetting jakub kuthan editor martin dvořák publishing house lauderovy školy only one example exists



"Mimochodem, jsem si jistý," pokračuje tatínek, jako kdyby sledoval Beniho myšlenky, "že naše manželství je požehnáno bohem. Ať už tim židovským anebo křesťanským. Nevím. Ale požehnané je v každém případě. A viš proč? Protože jsme šťastný. A protože máme ty nejlepší děti na světě." Vtom maminka vietí do kuchymě a v obličeji má vše, jen ne štěstí. "Copak to necítite?" vykřikne a strhne hrnec ze sporáku. "Tři mužský v kuchyni a nikdo si nesšímne, že se pálí fazole!" K zatendeňě řítů, tatínek a štělehé ne na Renihe. naže manželství hole po

nevšimne, že se pálí fazole!" "Každopádně, "ňká tatínek a šklebí se na Beniho "naše manželství bylo po-žehnánu. It's a match made in heaven." "A my, Tabea a já, jaktože jsme židi, a ne křesťani jako ty?" "Pro tvoji maminku to vždvský byla samožřejmsť, odpověděl tatínek "Co-pak si dokžeš představit, če by s náma šla do kostela nebo že by pekla vánoční cukrovi?" Táta se rozesměje a Beni si nemůže pomoct a zasměje se taky. Přesto se znovu zeptia: "Ale o by ? Co ty na to říkáš? "Hm. Dobrá dotžať tatínek zaváňa. Maminka má vždycký na všechno rychlou odpověď, ale táta bere Beniho otázky a společné rozhovory velmi vážně. To má Beni rád, ale tatinek občas přemýšlí tak dlouho, až je to pro Beniho k nevydržení a skoro zapomene, na co se ptal.

rau, ale tatilite oues pri primjen tek ulouno, ze je to pro belimito k nervja zani a skolo zapomene, na co se pri al. Táta konečně odpovídá: "Pro mě byli jedním z důvodů babička s dědečkem. Po tom všem, čím si muselji projit během nasismu, jsem chtěl špolězně s mamin-kou vychovat židovské děti. A krom toho mám rád judaismus. Libí se mi, že slavíme

pesachi Mimochodem, dokonce i Ježiš byl žid a i on slavil pesach!" "A ty?", zeptá se po chvíli tatínek, "jsi rád žid?" "Že váháš!", odpovidá Beni.



As every year, there is a lot of chaos in Beni's family during the preparations for the seder evening.

authors anna adam & eva lezzi translation jakub kuthan supervisor klara kubenova publishing house hentrich & hentrich waiting for grant





An original Yiddish comic in a new coat. This is exactly what Gimpl is - the hero of more than 100 years old Yiddish comics.

author samuel zagat graphic design & typesetting jakub kuthan editor eliáš gaydečka translation petr jan vinš publishing house lauderovy školy isbn 978-80-2704-355-2





ludwig mies van der rohe

aldo van eyck

walter gropius

pc game

imagine the dilemma; report of the invasion of warsaw pact troops into czechoslovakia will get to you on the morning of august 21 in brussels, the previous day you participated in the international briefing of the jewish masonic counter-revolutionary forces preparing the capitalist coup in the czechoslovak socialist republic. will you return to the czechoslovakia even though everything may be lost? will you be able to redistribute ammo from the secret firearm stockpiles in time?